EARN THE NOTES, FINGERING PERFECT THE COUNTING AND COUNTING ✔ Write in the counting in PENCIL Find the starting notes and hand and Count a section out loud without playing finger positions. while watching the music. Look for similar or identical patterns in ✔ Play one hand while counting. Get it the music and mark them in pencil. very solid. Add the other hand. Learn the easier sections first Play with the metronome at a slow speed. Gradually increase the tempo. Work on one or two bar sections at a time: Learn to play one hand and count it or sing-count it. Add the other hand and count out loud. When the section is a lot easier, move to the next section.. C **WORK ON PRHASING AND INCREASE THE TEMPO TO** ARTICULATION PERFORMANCE SPEED Watch all the markings. Practice with the metronome. Is everything legato? Increase your speed 8 BPM each time you improve. Where are the phrase marks? ✔ Decrease your speed 4 BPM if you can't Where are the staccatti? play it perfectly at that speed. Do the phrasing and articulation change the feel of the music? \mathbf{E} \mathbf{F} MEMORIZE YOUR PIECE OR SONG PERFORM IT! starting with one or two measures - than for your family and friends. add to this each day. for group lesson classes Work this out in small sections, usually for an ajudication or recital one or two bars long. for your school, church, synagogue, etc. Repeat each section several times until you feel you have it memorized. Practice starting from different sections, instead of just the beginning. Learn to "play through" any mistakes – keep the beat going and focus on what is happening now.

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ADD THIS TO YOUR REPETOIRE

- ✓ Play the piece (or song) at least three times per week to keep it memorized.
- ✓ Now you can play this whenever and whereever you like from memory!